

(net. = 152)

9^e

Allegro .

Q U I N T E T T O.

Op. 25

9
QUINTETTO
Op. 25

IO P. Rf.

Rf.

F

Fz. P

Fz. P

F

Dim. P

P

P

P. leggiero.

Cres - - - cen - - - do.

F FP PP

Cres. F P Fz. P

N.º 9. VIOLONCELLO 1.º

67

cen - do .

Fz . P Cres

p

Cres . F

p

Cres .

I

F

3

P. Con Espres .

P Fz . P

F

7 2

P F P

12

V. S.

N.º 9. VIOLONCELLO I.º

Violoncello I score, measures 1-24. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Measure 1: *P* (Piano)
- Measure 2: *F* (Forzando)
- Measure 3: *P. Leggiere* (Piano, Leggero)
- Measure 4: *Cres.* (Crescendo)
- Measure 5: *F* (Forzando)
- Measure 6: *FP* (Forzando Piano)
- Measure 7: *pp* (Pianissimo)
- Measure 8: *Cres.* (Crescendo)
- Measure 9: *F* (Forzando)
- Measure 10: *Fz. P* (Forzando Piano)
- Measure 11: *Fz. P* (Forzando Piano)
- Measure 12: *Cres* (Crescendo)
- Measure 13: *F* (Forzando)
- Measure 14: *FF* (Fortissimo)
- Measure 15: *Dim. P* (Diminuendo Piano)
- Measure 16: *Cres* (Crescendo)
- Measure 17: *FF* (Fortissimo)
- Measure 18: *pp* (Pianissimo)
- Measure 19: *FF* (Fortissimo)
- Measure 20: *pp* (Pianissimo)
- Measure 21: *P* (Piano)
- Measure 22: *FF* (Fortissimo)
- Measure 23: *pp* (Pianissimo)
- Measure 24: *FF* (Fortissimo)

Violoncello I score, measures 25-32. The tempo is marked 'Andante' and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Measure 25: *Andante* (Tempo marking)
- Measure 26: *Sostenuto.* (Sostenuto)
- Measure 27: *FF* (Fortissimo)
- Measure 28: *pp* (Pianissimo)
- Measure 29: *FF* (Fortissimo)
- Measure 30: *pp* (Pianissimo)
- Measure 31: *P* (Piano)
- Measure 32: *FF* (Fortissimo)
- Measure 33: *pp* (Pianissimo)
- Measure 34: *FF* (Fortissimo)
- Measure 35: *pp* (Pianissimo)

Con Energia.

FF

Dim. P

Maggiore.

Dol. e grandioso.

Minore

FF FF PP FF PP

P FF pp FF

pp P

Con Energico

FF

Dim. P Smorz. pp pp

N.º 9. VIOLONCELLO 1.º

(2 - 2 1 2 0)

Minuetto .

Presto.

Minuetto. *Presto.*

pp ff pp

ff pp

Cresc. - - - - - decresc. ff pp

1^{re} fois 2^e fois

2 9

f f f

7

pp

ff pp ff

Cresc. - - - - -

cen - - - - - do. ff pp

3

1

2

p

ff

This musical score is for the first Violoncello part of a piece. It consists of 13 staves of music, primarily written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings are used throughout to indicate volume changes, including *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions like *Marg^{re}* and *Cres.* (Crescendo) are present. Specific measures are marked with numbers 3, 7, and 10. The score concludes with a double bar line on the final staff.

N.º 9. VIOLONCELLO I.

(126)

Finale.

Allegretto

Finale .
Allegretto .

(Musical notation: Treble clef, 2/4 time, key of F#.)

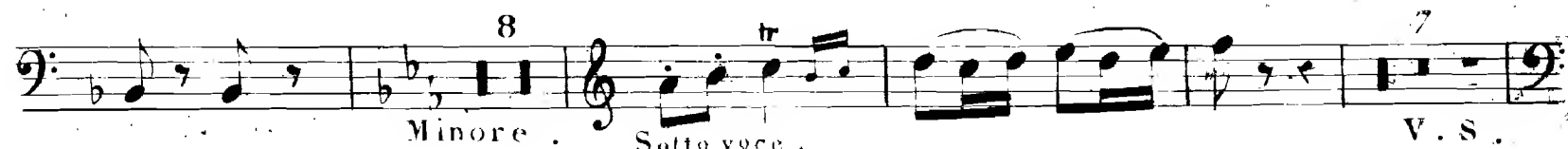
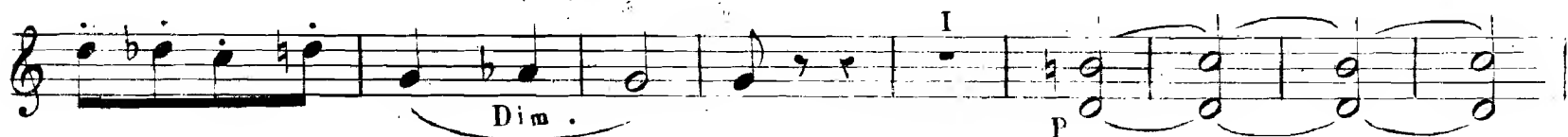
(Dynamics: p, fz, sf, Dol.)

N.º 9 VIOLONCELLO 1.º

73



Dol. Leggieramente.



Minore. Sotto voce.

V. S.

N. 9. VIOLONCELLO 1º

Musical score for Violoncello 1º, N. 9. The score is written in G major (one sharp) and consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: **FF** (Fortissimo), **I** (First finger), **I** (First finger).
- Staff 2: **P** (Piano), **I** (First finger), **tr** (Trill).
- Staff 3: **F** (Forte), **3** (Triplet), **I** (First finger).
- Staff 4: **I** (First finger), **tr** (Trill), **P** (Piano).
- Staff 5: **I** (First finger), **P** (Piano).
- Staff 6: **Maggiore.** (Major), **Cres.** (Crescendo), **F** (Forte).
- Staff 7: **I** (First finger), **P** (Piano), **3** (Triplet), **P. Leggiero** (Piano, Leggero).
- Staff 8: **F** (Forte).
- Staff 9: **Dim.** (Diminuendo), **P** (Piano), **P** (Piano), **Cres.** (Crescendo), **F** (Forte).
- Staff 10: **2** (Second finger), **I** (First finger), **P** (Piano).
- Staff 11: **2** (Second finger), **FF** (Fortissimo).
- Staff 12: **pp** (Pianissimo), **Cres.** (Crescendo), **F** (Forte), **Dim.** (Diminuendo), **P** (Piano).

N. 9. VIOLONCELLO I.º

75

Musical score for Violoncello I, N. 9. The score consists of 12 staves. The first five staves are in treble clef, and the last seven staves are in bass clef. The music features various dynamics including *p*, *Fz*, *P*, *Dol con grazia*, *P*, *pp*, *F*, *Ff*, and *FF*. There are also markings for *I* (first finger), *tr* (trill), and *Cres* (crescendo). The piece ends with a double bar line and the marking *FF*.